



Marko Pogačnik

1944 -

presentation of the work

required age:
starting from 9
years

educational interest

- Students deepen their knowledge of artistic creation using natural materials
- Combination of different materials

encounter with the work:

- Students learn about artist Marko Pogačnik.
- They familiarize with a new artistic form.
- Students learn about new forms of artistic work outside.



source: <http://www.sensa.si/za-navdih/marko-pogacnik-naravi-ne-vcacamo-kar-potrebuje/>

work's analysis

- Work with natural materials
- Combination of different materials
- Intervention outside in the open space
- Contrast colours of the materials

creative process

pedagogical organization

- ↪ Familiarizing with land art
- ↪ Getting to know about Marko Pogačnik as an artist – PPT presentation

- ↪ Work instruction

duration

- ↪ Observation, conversation, presentation of artistic problem 20 min
- ↪ Making the work of art in pairs 60 min
- ↪ Analysis of works of art 10 min
- ↪ Placement of the exhibition of the works 45 min

implemented resources / materials (per student)

- Surface sized app 40x 30 cm (cardboard)
- Glue for wood
- Natural materials (leaves, wood, branches, small stones, bark, moss...)

learning objectives

- ↪ The balance on the work of art
- ↪ Light-dark contrast

progress

session 1

- students tasks
- participating in conversation
- observing PPT presentation
- drawing a sketch of a symbol
- choice of materials
- making a symbol

session 2

- filling the motive using natural materials
- taking into account colour contrast
- adding details
- observing and evaluation of their own and their classmate's works

- instructions

session 1

- You will make a symbol for protection of nature
- You can use three or four different materials
- When choosing materials you have to take into account light-dark contrast
- Making a symbol, cover as much of a surface you can
- Glue materials well to the surface

session 2

- add details
- present your symbol and its meaning
- teacher's role
- Presentation of the symbols
- Motivating the students to sketch the motive.
- Giving alert to students to fill the surface using contrast colours
- Guiding the students during sticking the materials to the surface.
- Guiding students when they add the details.
- Guiding students when they evaluate each other's work

implementation steps

 <p>1</p>	 <p>2</p>
<p>Sketching the motive</p>	<p>Preparing the material</p>
 <p>3</p>	 <p>4</p>
<p>Sticking material to the surface</p>	<p>Adding the details</p>
 <p>5</p>	 <p>6</p>
<p>Evaluating the work</p>	<p>The exhibition</p>

possible extensions

👉 Discover other land art artists and their work