



Matej STERNEN

1870 - 1949

presentation of the work

required age:
starting from 9
years

educational interest

- Mixing colours
- Contrasting colours
- Shades (tones) of colours

encounter with the work:

- Silent observation of the work and spontaneous reactions of the students.
- The teacher gives the title of the work and explains to children that the artist is an impressionist. He asks the students what impressionism is and if they know any impressionist painters.
- The teacher gives the name of the artist and explains that he is part of the movement of “impressionism”.
- Observing the light and the shades in the artistic work (on the painting).



Source: <http://www.visitvrhnika.si/si/o-vrhniki/znani-vrhniki/matej-sternen>

work's analysis

- Typical impressionistic painting: → dense colour, short brush strokes
- Contrasting colours (red – green)
- Mixing colours
- Shading (toning) colours- lightening and darkening

creative process

pedagogical organization

- ↪ The explanation of the impressionism
- ↪ Presentation of the author
- ↪ Talking about his life and work
- ↪ The explanation of the colours and short brush strokes
- ↪ Drawing the motif
- ↪ Painting the motif

duration

- ↪ Observation, explanation, talk 30 min
- ↪ Drawing the motif 15 min
- ↪ Painting the motif 45 min
- ↪ Painting the background 45 min
- ↪ 3 sessions

implemented resources materials (per student)

- a drawing sheet
- tempera paste
- brushes n. 6-12
- a photograph of the artist's painting

learning objectives

- ↪ Students develop the feeling for relations between different colours (contrasts and shades of colours)
- ↪ Students acquire experience for mixing and shading colours

progress

- students tasks

session 1

- Observation of the impressionist artists, the period of impressionism and its characteristics
- Observing of the painting Rdeči parazol and its author Matej Sternen
- Mixing of taupe watery colour
- Drawing the motif with the coloured water

- instructions

session 1

- We will make a painting Rdeči parazol like Matej Sternen
- First, we will mix taupe watery colour
- Using this colour draw a motif which covers the majority of the sheet's surface

- teacher's role

session 1

- Presentation of the artist, his work and the period in which he created (the impressionism)
- Guiding students to observe carefully the painting, the painting technique and the shades of colours
- Guiding the students when mixing the watery colour
- Guiding the students attention into the drawing of the big motif

session 2, 3

- Mixing colours for covering larger surface (of the motif)
- Using contrast colours and different shades of colours
- Using short brush strokes

session 2

- Using dense colours cover the entire surface of the motif
- Pay attention to the mixing and shading (lightening and darkening) of colours. They will be similar to the original work.

session 3

- After the observation, create the background of the painting using short brush strokes and mixing colours

session 2, 3

- guiding students when covering the motif and the background

implementation steps

 <p>1</p>	 <p>2</p>
<p>Session 1: Sub drawing</p>	<p>Session 1: Sub drawing</p>
 <p>3</p>	 <p>4</p>
<p>Session 2: Covering the surface of the motive with colours</p>	<p>Session 2: Covering the surface of the motive with colours</p>
 <p>5</p>	 <p>6</p>
<p>Session 3: Covering the surface of the background with colours</p>	<p>Session 3: Covering the surface of the background with colours</p>

possible extensions

- ↻ Discover other Sternen's works (like Dama v modrem, Na divanu).
- ↻ Learning about other periods in painting (realism) and artists (Ivana Kobilca, Anton Ažbe).
- ↻ Comparison of the techniques from the both periods.
- ↻ Exhibition of the children's and artist's paintings.