

Photography in art



JANEZ PUHAR

1814 - 1864

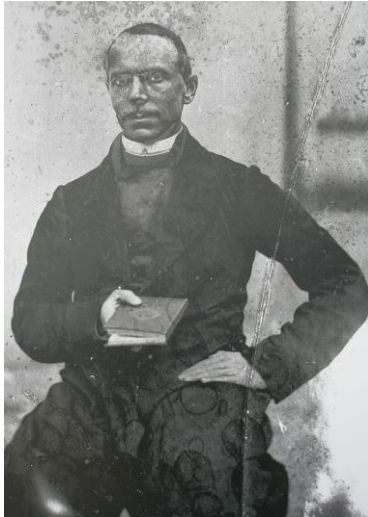
Presentation of the work

required age:
starting from 9-10 years

- educational interest:
- Students learn about photography, its beginning in Slovenia and who was the pioneer in the field of photography.
 - They learn about Janez Puhar. He was a Slovene priest, scientist, photographer, artist and poet who invented an unusual process for making photographs, on glass.
 - They learn how to complement photography in an artistic way by drawing with ink. For filling artistic space they will use painting with differently diluted ink.

- encounter with the work:
- Students learn about photography and the pioneer on the photography field Janez Puhar
 - The students recognize Plečnik's work
 - They realize that part of the photograph is missing

A Slovenian Pioneer of Photography



A lifelong thirst for knowledge and passion for innovation led a Slovenian priest named Janez Puhar to become a pioneer in the field of photography – even though he is yet to receive the recognition he deserves. Born in the town Kranj in 1814, Puhar had a talent for many subjects at school. He excelled in foreign languages, had a knack for science, and wanted to become an artist, but he ultimately followed his mother's wishes and opted for a life of priesthood.

source : https://sl.wikipedia.org/wiki/Janez_Puhar

work's analysis

- Students get acquainted with his way of making photographs
- They observe different shades of grey on his self-portrait

creative process

learning objectives

- ↪ Students learn about photography and the pioneer on the photography field, Janez Puhar
- ↪ The students recognize Plečnik's work
- ↪ They realize that part of the photograph is missing
- ↪ Students learn how to complete the photography with drawing and painting (using ink)
- ↪ Students learn how to mix ink with water to get different shades of grey

pedagogical organization

- ↪ Learning about photography
- ↪ Learning about Janez Puhar as a Slovenian pioneer of photography – presentation PPT
- ↪ Observing photographs of Plečnik's architectural work
- ↪ Instructions for work

Duration

- ↪ Observation, conversation, presentation of artistic problem 10 min
- ↪ making work of art 60 min
- ↪ Analysis of works of art 10 min
- ↪ Making exhibition 10 min

implemented resources / materials (per student)

- Photographs of Plečnik's architectural work
- Drawing paper A3 (one per each student)
- Thin wooden sticks
- Pencils
- Ink, water
- Brushes (different sizes)
- Glue

progress

- students tasks

- learn about photography and the pioneer on the photography field Janez Puhar
- recognize Plečnik's work
- they realize that part of the photograph is missing
- learn how to complete the photography with drawing and painting (using ink)
- observe the teacher while showing how to draw with thin wooden stick and mix ink with water
- learn how to mix ink with water to get different shades of grey
- drawing with pencil and ink
- painting with diluted ink



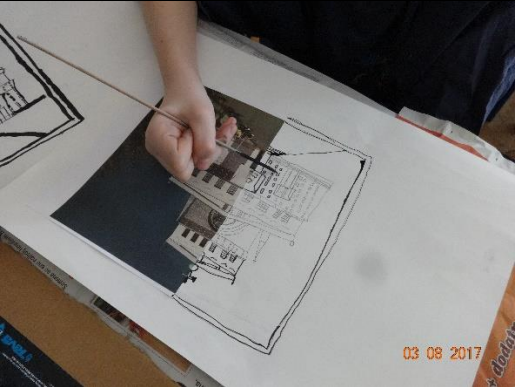



- instructions

- name famous architectural Plečnik's work
- glue your half of the photograph on the drawing paper
- observe how to draw with thin wooden stick and mixing ink with water
- pay attention to the proportions (similar to the photography)
- use pencil to complete the photograph
- use thin wooden stick and ink to draw the lines to complete the photograph
- while painting pay attention to different shades of grey

- teacher's role

- presenting beginnings of photography in Slovenia
- demonstration of drawing and painting with diluted ink
- giving instructions to students

implementation steps

<p>1</p> 	<p>2</p> 
<p>Completing the photo by drawing</p>	<p>Completing the photo by drawing with pencil</p>
<p>3</p> 	<p>4</p> 
<p>Drawing the lines using thin wooden sticks and ink</p>	<p>Painting with diluted ink</p>
<p>5</p> 	<p>6</p> 
<p>Exhibition</p>	<p>Exhibition</p>

possible extensions

- ↻ Learning about Slovenian architectural heritage
- ↻ Learning about the beginning of Slovenian photography
- ↻ Getting to know Janez Puhar and his importance in the photographic beginnings