



Domen Slana

1967 -

presentation of the work

required age:
starting from 7
years

educational interest

- Students learn about the process of sculpturing simple pieces in clay.
- They develop their motoric skills.
- They use modeling tools for clay.

encounter with the work:

- Students get acquainted with some sculptures by the sculpturer Domen Slana.
- They observe his sculptures of different birds and express their feelings while watching.
- They try to find out what material the birds of the sculpturer Domen Slana are made from.
- They search for differences between a picture and a statue.



Source: <http://www.domenslana.com/>
<http://www.domenslana.com/?portfolio=leteca-ptica-2-the-flying-bird-2>
 Flaying bird 2, wood, metal, gilded

work' s analysis

- Academic painter and sculptor Domen Slana created a series of sculptures titled Birds. As a sculpturer he uses different materials. Every individual statue is made from more different materials. He gave his sculptures in the series Birds different names. In this series we meet Hungry Bird, Chrystal Bird, Iron Swan, Sea Bird... The presented sculpture Flying Bird 2 is made from wood, metal and gold foil. The bird's wings are spread and it is tied to a string, so we have the impression it is flying. What does it see with its big eyes in its flight?

creative process

pedagogical organization

- ↪ Students get acquainted with academic painter and sculptor Domen Slana and his sculptures Birds (Ptiči)
- ↪ They learn the difference between a sculpture and a picture.
- ↪ They make a sculpture out of clay.
- ↪ They value their work.

Duration

- Two school periods – 90 min.

implemented resources / materials (per student)

- Clay (the size of a big fist per child)
- Modeling tools

learning objectives

- ↪ Students get acquainted with academic painter and sculptor Domen Slana and his sculptures Birds (Ptiči), they express their feelings about the presented statues.
- ↪ They make a statue out of clay and develop their motoric skills.
- ↪ While working they use modeling tools.
- ↪ At modeling they are persistent, accurate and creative.
- ↪ They value their work according to the set criteria (creativity, persistence, accuracy)

progress

- students tasks

- Students observe the sculptures of academic painter and sculptor Domen Slana and express their feelings. They try to reason why the sculptor gave the birds certain names
- They try to find out what materials the sculptures are made from.
- They list the differences between the sculpture and the painting.
- They observe the proceeding of making a statue – a bird.
- Each student gets a lump of clay and works it in well with his hands.
- Students make their own birds. At work they have to be persistent and accurate, they have to show their creativity.
- They have to decorate the wings of the birds by “feathers” or various patterns respectively.
- They value the made sculptures according to the set criteria (creativity, persistence, accuracy).







- instructions

- We are going to make a sculpture in a shape of a bird. A bird can fly, it can sleep, it can be big or small.
- The bird will be made from clay.
- We are going to work in the lump of clay with our hands.
- Out of the lump we are going to make a head and wings. We are going to make a beak precisely. While modeling we are not going to add any clay or take it away. We are going to use fingers or modeling tools for help. The wings and the tail mustn't be too thin so they don't break off in the drying and baking process.
- The wings and the body will be decorated by “feathers” using modeling tools - we will print various “lines and dots” in the clay.
- After the birds are being made, we will examine them to see which birds are made precisely and with a great deal of creativity and persistence.

teacher's role

- Demonstrates working in the clay.
- Demonstrates modeling without adding and taking away the material.
- Demonstrates printing in clay, using modeling tools.
- Advises and helps students modeling.
- Leads the evaluation phase by the set criteria.

implementation steps

<p>1</p> 	<p>2</p> 
<p>We work in the lump of clay well.</p>	<p>From the bird's body we model the head and the tail.</p>
<p>3</p> 	<p>4</p> 
<p>Luka is modeling wings using a modeling tool.</p>	<p>Jan is decorating the bird with »feathers« using modeling tool.</p>
<p>5</p> 	<p>6</p> 
<p>Luka was very persistent and creative.</p>	<p>Our birds.</p>

possible extensions

↪ Birds can be covered by various coloured coatings before baking.

performed by Marja Panker - Name and e-mail adress of school Osnovna šola Vič, Ljubljana, Slovenia, osvic@guest.arnes.si