

The Sphere with a Core



France Rotar

1933 - 2001

presentation of the work

required age:
starting from 14
years

educational interest

- Students learn about the concept of representational and abstract sculptures.
- They learn about the concept of abstract.
- They get acquainted with the work of Slovenian and foreign sculptors.
- They develop the competence of artistic expression and design.
- They learn to work in a team or in a pair.

encounter with the work:

- At the international Biennial Piccolo Bronzetto (Padova, 1965) Rotar was ranked among the sculptors of the highest quality, as well as at the Rijeka biennial (1966). At the Biennial Mir, humanost in prijateljstvo med narodi (Slovenj Gradec, 1966), he was placed into the catalogue of metal sculptures along with some eminent world artists (at the centenary of a giant in European metal industry Metallgesellschaft AG. His sculptures are presented abroad (Udine, Frankfurt, Wiesbaden) and in Slovenia (The Sphere in Črna na Koroškem, The Cut Sphere IV in front of the Modern Gallery in Ljubljana, The Sphere with a Core at Tabor, the abstract plastic Blok at the WTC in Ljubljana and a Split Sphere made of steel in Škofja Loka).



source:
www.google.si/?gws_rd=cr,ssl&ei=pTFWVZChNsacyO_i4HABw#q=France+Rotar.

work' s analysis

- The sculptor created abstract sculptures.
- Spheres with a Core (cycle), Shell
- His artistic work was inspired by the nature
- His work is abstract
- France Rotar was aware of the meaning of time and the transience of life

creative process

implemented resources / materials (per student)

- clay
- modelling tools
- brushes
- liquid clay
- pots
- protection for the table

pedagogical organization

- ↳ Students learn the terms representational and abstract sculptures, abstraction.
- ↳ Talk about modernist and abstract sculpture (related to representational and abstract sculpture) watching reproductions and photos of sculptures made by France Rotar, Anish Kapoor, Dragica Čadež, Picasso, Henry Moore

duration

- ↳ Observation, explanation, talk 30 min.

progress

- students tasks

They learn the terms:

- representational and abstract sculpture
- abstraction
- composition in sculpture

- instructions

- Make a sphere of clay
- Split the sphere by the modeling tool
- Observe closely the composition

- teacher's role

- Gives instructions to the students
- Students have to make an abstract composition (a sphere) out of clay
- They make an asymmetric composition with one or more cores
- They pay attention to the surface
- Students are told to pay attention to the stability of the statue (being able to stand)
- Teacher tells the students to link (firm) the sphere and the minor bits of the core by soft or almost liquid clay
- They perform their task in pairs

implementation steps

1



Making a sphere

2



Students split the sphere

3



They make a core

4



They create an asymmetric composition

5



Creating an asymmetric composition

6



They smooth out the uneven surface of the sculpture