



Renata Bedene

## presentation of the work

required age: 13  
years and more

## educational interest

- Connectedness of musical and artistic (fine arts) language (harmony, rhythm, contrast, composition, tone (brightness tone or valeur),
- Painting according to the musical theme, composing according to the painting.
- Abstract composition.

## encounter with the work:

Renata Bedene graduated at the Faculty of Natural Sciences and Engineering in Ljubljana, she studied textile and clothing design. She started to exhibit at the regular exhibitions at the university and continued at the group exhibitions and fashion shows at home and abroad.

In the year 2009 she was awarded second prize for the tapestry with the title »Liberation of heart« at the 15<sup>th</sup> international exhibition - European Patchwork Meeting in Saint-Marie-aux-Mines, France.



source: [www.com/article-concours-2009-carrefour-europeen-du-patc-43957188.html](http://www.com/article-concours-2009-carrefour-europeen-du-patc-43957188.html)

## work's analysis

Renata Bedene, using various techniques (sewing, printing, colouring, weaving, embroidery, knitting), using various materials, creates unique pieces.

- In the field of textile design, where she tries to transfer all the artistic and other knowledge and perceptions, she connects various types of materials and proceedings.

# creative process

## pedagogical organization

- ↪ Observing reproductions F. Kupke, Piet Mondriana, Luigi Russola.
- ↪ Learning the aspects of connection between music and visual artistic expression.
- ↪ Watching the patchworks students learn about Slovenian and foreign artists.
- ↪ They observe the original patchwork of Renata Bedene.
- ↪ Drawing a sketch.
- ↪ Creating an abstract composition.
- ↪ Pasting the cloth to the basis.

## duration

- Explanation 30 min.
- Practical work of students 2 workshops for 90min.

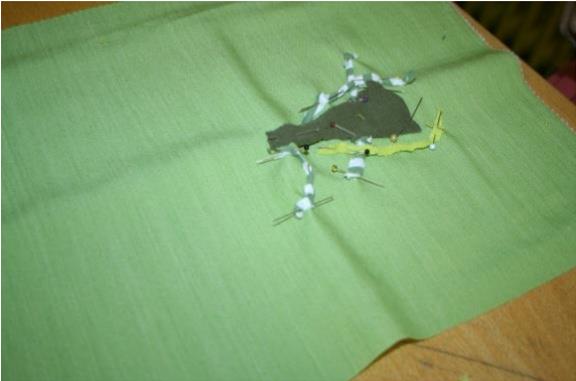
## implemented resources / materials (per student)

- different types of cloth
- circular blade
- scissors
- pins
- tape for pasting the cloth
- iron
- threads
- lace mesh
- adhesive fleece or fleece

## progress

- students tasks
  - Observing the reproductions of F. Kupka – Fugue en deux couleurs; Piet Mondrian – Broadway Boogie Woogie; Luigi Russolo – Music; they learn the aspects of connection of music and visual arts.
  - Observing the patchwork students learn about Slovenian and foreign artists (Boris Zaplatil, Cvetka Hojnik, Margareta Volk Čalič, Renata Bedene).
  - They observe the original patchwork of Renata Bedene.
- instructions
  - Draw a sketch.
  - Design an abstract composition using different types of cloth – music as a motif.
  - Paste various pieces of cloth to the basis-square shape.
  - When you all finish we will put all the squares together and make patchwork.
- teacher's role
  - Make a composition out of the cloth shapes.
  - The shapes can overlap.
  - Paste (glue) the shapes.
  - You will use the pasting tape for cloth and an iron.
  - Use different materials (according to the structure, thickness, colours...)

# implementation steps

<p>1</p> 	<p>2</p> 
<p>Observing and analyzing patchwork.</p>	<p>Drawing a sketch for patchwork.</p>
<p>3</p> 	<p>4</p> 
<p>The preparation of cloth.</p>	<p>Cutting the cloth.</p>
<p>5</p> 	<p>6</p> 
<p>Designing patchwork according to the sketch.</p>	<p>A detail of patchwork.</p>