



Presentation of the work

required age:
starting from
9 years

educational interest

- Students learn what patchwork is,
- They learn to sew,
- They develop fine motoric skills (developing technical skills).

encounter with the work:

Jolanda Borič creates different patchwork and other sewing projects. Among the others she also designed patchwork - quilt Grandmother's garden. The quilt was meant for charity so she invited to the project 52 creators from all over Slovenia. They donated the quilt to the society Beli obroč (White Ring).

The quilt is made in English technique of hand sewing hexagons. There are 58 flowers sown on grandmother's garden, each individual contributed at least one flower. The quilt was sewn in phases. First they made the flowers, then they sewed up each line, then the lines had to be sewn up into a whole, then it had to be quilted and the closing edge had to be added. The quilt is made out of 827 hand sewed hexagons. It is almost entirely handmade. It is only quilted by the machine.



source:
http://www.delo.si/assets/media/picture/20140528/Panorama__Delo_Foto_2014051.45_hires.jpeg0.jpeg?rev=2

work' s analysis

- Patchwork is a sartorial product made from pieces of cloth of various geometrical shapes. In this technique we can make various decorative products like beautiful colourful quilts, pillows, table cloths, bags, clothes ... Combining different patterns and colours of cloth, geometrical shapes and applications this technique gives us unlimited number of possibilities.
- Grandmother's garden is made of hexagons which are sewn together. The colourful flowers from hexagons nicely complement the edge in light tones with floral pattern.
- Patchwork can also have applications which are sewn to the basic cloth by hand or by machine. In the project Ljubljana made by the students, are the basic applications sights in town Ljubljana.

creative process

implemented resources / materials (per student)

- Model made from cardboard for making outline houses, seagull
- Fleece in various colors,
- Marker,
- Basis, light blue canvas for the sky
- A needle with a bigger eye,
- A thicker thread (runolist) in different colors,
- Scissors
- (sewing machine)

pedagogical organization

- ↪ Watching PPT about patchwork—observing some artistic works.
- ↪ Explaining what we are going to do and how.
- ↪ Sewing sights on the cloth.

Duration

- ↪ 3 hours

progress

- students tasks

→ Students outline the cardboard on the fleece in any color.



→ They cut out the sights of Ljubljana.

→ They sew the sights on the cloth (lining).

→ They sew windows and doors on the houses.

→ Students work in groups

- instructions

→ Put the cardboard model on the fleece and outline it.

→ Cut out precisely on the line.

→ We will sew the sights (houses, bridges, river, church and castle on the cloth (lining) using running stitch (teacher demonstrates).

→ We can fasten the fleece on the cloth by a safety pin to make sewing easier (it doesn't move).

→ We sew windows and doors.

- teacher's role

→ Teacher tells a short history of patchwork and presents some artistic works.

→ He explains what we are going to do and what our final product will look like (town Ljubljana).

→ He demonstrates how to outline the model on the fleece.

→ He demonstrates how to thread the needle and how to tie a knot at the end of the thread, he helps the students.

→ He demonstrates sewing, helps to the students.

→ He demonstrates how to tie a knot at the end of sewing.

implementation steps

<p>1</p>  <p>06 16 2015</p>	<p>2</p>  <p>06 16 2015</p>
<p>She explains what we are going to do and what our final product will look like</p>	<p>They cut out the sights of Ljubljana</p>
<p>3</p>  <p>06 16 2015</p>	<p>4</p>  <p>06 16 2015</p>
<p>Completing the parts of houses.</p>	<p>Sewing parts together.</p>
<p>5</p>  <p>06 16 2015</p>	<p>6</p> 
<p>We sew parts</p>	<p>Finished patchwork.</p>

possible extensions

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