



Jolanda Borič

1971-

presentation of the work

required age:
starting from
7 years

educational interest

- Students learn what patchwork is,
- They learn to sew,
- They develop fine motoric skills (developing technical skills).

encounter with the work:

Jolanda Borič creates different patchwork and other sewing projects. Among the others she also designed patchwork - quilt Grandmother's garden. The quilt was meant for charity so she invited to the project 52 creators from all over Slovenia. They donated the quilt to the society Beli obroč (White Ring).

The quilt is made in English technique of hand sewing hexagons. There are 58 flowers sown on grandmother's garden, each individual contributed at least one flower. The quilt was sewn in phases. First they made the flowers, then they sewed up each line, then the lines had to be sewn up into a whole, then it had to be quilted and the closing edge had to be added. The quilt is made out of 827 hand sewed hexagons. It is almost entirely handmade. It is only quilted by the machine.



source: personal archive of Jolanda Borič

work's analysis

- Patchwork is a sartorial product made from pieces of cloth of various geometrical shapes. In this technique we can make various decorative products like beautiful colourful quilts, pillows, table cloths, bags, clothes ... Combining different patterns and colours of cloth, geometrical shapes and applications this technique gives us unlimited number of possibilities.
- Grandmother's garden is made of hexagons which are sewn together. The colourful flowers from hexagons nicely complement the edge in light tones with floral pattern.
- Patchwork can also have applications which are sewn to the basic cloth by hand or by machine.
- In the project Sea (Morje), made by the students, are the basic applications of fish, boats.

creative process

pedagogical organization

- ↪ Watching PPT about patchwork – observing some artistic works.
- ↪ Explaining what we are going to do and how.
- ↪ Sewing fish on the cloth.

Duration

- ↪ 3 hours

implemented resources / materials (per student)

- Model made from cardboard for making outline – fish, boat, seagull
- Fleece in various colours,
- Marker,
- Basis – dark blue canvas for fish (16,5 x 16,5 cm), light blue canvas for the sky,
- A button,
- A needle with a bigger eye,
- A thicker thread (runolist) in different colours,
- Scissors,
- (sewing machine).

progress

• students tasks

- Students outline the cardboard on the fleece in any colour.
- They cut out the fish.
- They sew the fish on the blue cloth (lining).
- They sew an eye on the fish a button).
- Those who want to, can make boats seagulls sun by the same procedure – outlining the model, cutting out, sewing on the cloth (lining).







• instructions

- Put the cardboard model on the fleece and outline it.
- Cut out precisely on the line.
- We will sew the fish (part of a boat, sun ...) on the cloth (lining) using running stitch (teacher demonstrates).
- We can fasten the fleece fish on the cloth by a safety pin to make sewing easier (it doesn't move).
- We sew an eye on the fish (a button).

• teacher's role

- Teacher tells a short history of patchwork and presents some artistic works.
- He explains what we are going to do and what our final product will look like (The Sea)
- He demonstrates how to outline the model on the fleece.
- He demonstrates how to thread the needle and how to tie a knot at the end of the thread, he helps the students.
- He demonstrates sewing, helps to the students.
- He demonstrates how to tie a knot at the end of sewing.

implementation steps

<p>1</p> 	<p>2</p> 
<p>Sewing fish on the canvas lining.</p>	<p>Sewing boat on the canvas lining.</p>
<p>3</p> 	<p>4</p> 
<p>Sewing a button for an eye.</p>	<p>Sewing parts together- making a whole – stitch 0,75 cm.</p>
<p>5</p> 	<p>6</p> 
<p>First we sew parts horizontally, then vertically.</p>	<p>Sea – finished patchwork.</p>

possible extensions

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