



Margareta Vovk Čalič

presentation of the work

required age:
starting from 9 -
11 years

educational interest

- This lesson teaches abstract expression using lines and complementary colours in embroidery. Children learn how to embroider continuous line using running stitch. Each child contributes his part to the whole of a big joint picture –

encounter with the work:

- Presentation of the artist and her work (photographs of her work) She creates patchwork for 30 years.
- She is credited with the recognition of patchwork in Slovenia.
- She organizes patchwork classes and workshops.



source: <http://ckd.si/Delavnice/Krpanke>.

work' s analysis

- Patchwork in the photo belongs to abstract art.
- Contains the squares of warm and cold colours (3D effect).
- On the right side of the orderly sequence of squares, frames.
- On the left side of the patchwork are small and large squares and form a balanced composition

creative process

pedagogical organization

- ↪ Talk about Slovene patchwork creators and presentation of Margarete V.Č. and her work. See ppt.
- ↪ Children learn the meanings:
patchwork, complementary colours, types of lines, running stitch.
How to work safely with a needle.

duration

- ↪ Observation, explanation, talk 15 min
- ↪ Drawing lines on the cloth 10 min

implemented resources / materials (per student)

- ❑ **tools:** scissors, chalks for drawing on cloth, a needle for embroidery, sewing machine, iron (for the teacher).
- ❑ **materials:** yarn in cold colours (purple, blue green), cotton cloth in three warm colours (red, orange, yellow)

learning objectives

- ↪ Students learn the concept of complementary contrast.
- ↪ They revise the types of lines.
- ↪ They learn how to make a running stitch.
- ↪ They learn about some Slovene patchwork artists.
- ↪ They develop the

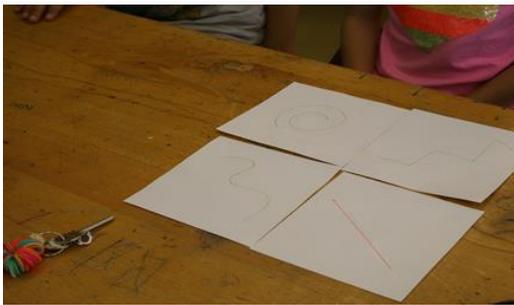
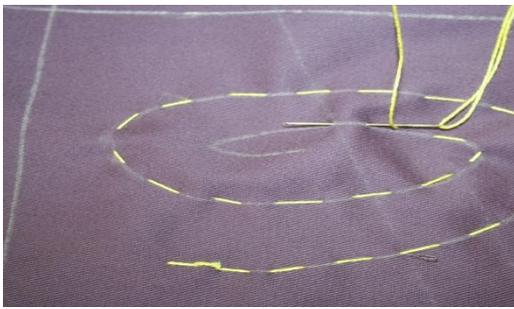
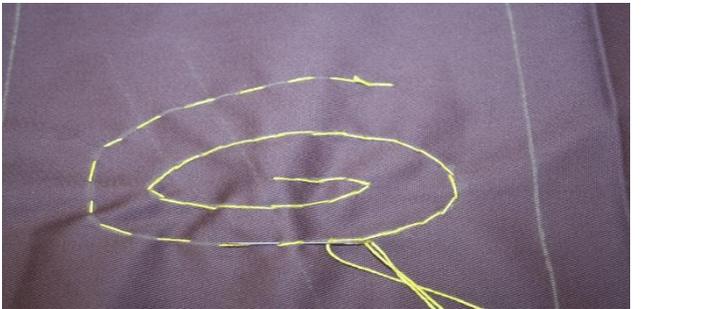
progress

- students tasks
 - They listen to the explanation and watch the ppt presentation about Slovenian patchwork artists.
 - They learn the concept of:
 - abstraction
 - patchwork
 - complementary colours
 - embroidery: running stitch

- instructions
 - with the chalk for textiles they draw various uninterrupted lines on the cloth
 - They embroider (running stitches along the drawn lines)
 - They mind about the safety at work
 - They create a composition of cloth squares

- teacher's role
 - using the PPT presentation he presents the Slovenian patchwork artists, in particularly the author of the patchwork Square, Margareta Vovk Čalič
 - he presents the task: making patchwork with embroidery
 - he explains the context of complementary contrast
 - asks questions about types of lines
 - he cuts the cloth into equally sized squares in three colours (red, orange, yellow)
 - he gives the students the cloth, scissors, needles and yarn
 - demonstrates and explains the running stitch and gives instructions for the embroidery
 - explains the meaning of safety at work (possible finger shield of paper)
 - he directs children in making mosaic
 - he sews the mosaic together with a sewing machine (after the class)
 - if necessary he washes and irons the patchwork (after the class)...

implementation steps

1 	2 
Drawing lines on paper	Drawing lines on cloth
3 	4 
Embroidery- running stitch	Embroidery of lines
5 	6 
Making a composition of cloth pieces- squares of all colours	Sewing patchwork out of cloth pieces using sewing machine

possible extensions

- ↪ Embroidery can have different patterns, geometrics shapes ...
- ↪ We can use a variety of colors.
- ↪ Mosaics can be in varying compositions.
- ↪ Instead pictures we can sew blanket, pillows, curtains ...