

In Turkey We are glad to hear that our Erasmus+ Project is approved. First, we prepared a newsletter to introduce this Project to our students and their families and environment.

We planned a program that we have to do at school and started to work as a Project team.

In entrance of school we drew a huge map of Europe and colored the countries re-



lated with project. We have an interview with local art association and photographing association.

We visited art association to draw picture with our students.

Our art consultant Umit ASLAN recognised some famous artist and make students to draw some of their pictures.



ERASMUS+ MEETING IN HUNGARY



Conception and realization of the newsletter :

Emma Kovácsné Harmati (Hungary), with

Csilla Kővári (Hungary)

Diana Antonova (Bulgaria)

Marja Panker and Marija Kus (Slovenija)

Agnieszka Piorecka (Poland)

Necip Durak (Turkey)

Daniel Neff (France)



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Every child is an artist.

-PABLO PICASSO-

Erasmus+ /2014-2017/ NEWSLETTER 1

DESCRIPTION OF THE PROJECT

In every child there is an artist. The problem is how to remain an artist growing up.

This quote from Picasso sums up the ambition of this project: allow the child, the student, to cultivate, develop and give expression to the artistic side of his personality.

In school systems organized primarily around the mastering of native and foreign languages, science and ICT, in a society based on consumption and profit served by marketing uncompromising policies, in digital environments evolving in endless races, the expression and development of artistic sensibility becomes less visible.

The aims are, to recognize and distinguish various categories of artwork, identify and describe visual works, to express emotions, preferences, by building an artistic culture, by be-

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PARTNERS SCHOOLS

Six schools, in six countries, are involved in this project. France ensures the general coordination of the project and each partner has the task to coordinate one of the planned achievements of the project.

André Aalberg Primary School
SAINTE MARIE AUX MINES

FRANCE

Coordinator: Mr. Daniel Neff



Ludwik Zamenhof's Primary School #51
BIAŁYSTOK

POLAND

Coordinator: Mrs. Agnieszka Piorecka



88th Secondary School Dimitar Popnikolov
SOFIA

BULGARIA

Coordinator: Mrs. Diana Antonovna



100. YIL Secondary School
MERSIN

TURKEY

Coordinator: Mr. Necip Durak



Szabó Pál Primary School and AMI
VÉSZTŐ

HUNGARY

Coordinator: Mrs. Csilla Kővári



Osnovna šola Vič

LJUBLJANA

SLOVENIA

Coordinator: Mrs. Marja Panker



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ing able to know and share artistic elements and culture of several countries, several currents of several artistic fields.

By experimenting and practicing various forms of visual and plastic expressions, the inner artist in every child will continue to grow, develop and persist above all.

This partnership arises from the will to complete the exploration of the domain of the art education at school, by adding to the previously explored artistic domains (music, dances, popular traditions) the domain of the visual arts. All the partners are motivated volunteers and stemming from previous two partnerships, ready to put their expertise, skills and previous experiences in the service of the objectives of the project.

First in the partnership, in six schools, in Bulgaria (Sofia), Hungary (Veszto), France (Ste-Marie-aux-Mines), Poland (Byalistok), Slovenia (Ljubljana) and Turkey (Tarsus), with mainly elementary school students (6-11 years) then in the environment of each of them, and far beyond we try to find a new approach to art education.



ARTISTIC DOMAINS EXPLORED IN THE PROJECT:

1. Bulgaria:
Modelling and sculpture;

2. Hungary:
Realistic painting;

3. France:
Textile arts, European Patchwork;

4. Poland:
Land' art;

5. Slovenia:
Architecture;

6. Turkey:
Photography;

THE FIRST ERASMUS+ MEETING

IN VÉSZTŐ, HUNGARY
14th-21th FEBRUARY 2015

In Hungary



We were glad to organize the first international meeting in the project "Every child is an artist" in Vészto, Hungary. All the partner schools were represented, the total number of students coming from other countries, was 18, and the number of teachers, 15.

The project domain chosen by Hungary was „Painting. The meeting started with an art program, a cultural visit to the „Munkácsy Mihály Museum” in Békéscsaba, in order to have a short but deep introduction to the Hungarian painting, focusing on the work of local painters. The participants could have a deep insight into the Hungarian national painting, history of art, styles and techniques.

During the week, the participants visited and delivered art lessons in the field of study, and shared their experiences.



In Bulgaria



88th Secondary School
Dimitar Popnikolov

The project started by presenting ourselves creatively as we are artists and we have the artistic and creativeness inside us.

Then we started learning realistic art. We learned many new things about colours, various techniques in painting, what to know when painting still -life, landscape and portrait. At the end of our interesting work we made our exhibition at school. We are proud of our works.

We visited a museum too, to learn about realistic art and painting.

We created powerpoints about our school, our city and our country. Our teachers developed special lessons on the topic of realistic painting. Eight of us went to Veszto, Hungary and presented our school there. It was great and a lifetime experience. We will never forget it!!! Here is a link to our blog:

<http://echildartist.blogspot.com/2014/12/2014-2017.html>

Every Child is an Artist.
- Pablo Picasso





As part of the Erasmus+ „Every Child is an Artist” 2014-2017 Programme, the L. Zamenhof Primary School No. 51 has launched the implementation of the first satge of the project – **Realistic painting.**

Our school's six-year-old pupils started their art adventure with taking an active part in a painting workshop at the Podlaskie Museum in Białystok. The Museum houses over 120 paintings by the most prominent Polish and foreign artists active in the last 250 years. It is also a representative overview of the history of painting illustrated with works of such artists as Marcello Bacciarelli, Johann-Baptist Lampi, Josef Grassi, Michał Bogoria Skotnicki, Piotr Michałowski. An important part of the Museum is constituted by a collection of paintings that are works by the artists associated with the court of Jan Klemens Branicki, whose palace is located within the city. The little ones were led to discover how much effort and skill is needed to create a painter's work. The children actively participated in painting exercises. The participants had the opportunity to discover for themselves what it is like to paint a picture. Painting, mixing paints, and covering one layer of paint with another provided the children with amazing experiences and enjoyment.

6 and 7-year-olds also took part in a workshop dedicated to the history of painting at the Ślędzińskis Gallery which houses the collections and legacy of the Ślędzińskis family that came from the Eastern Borderlands.

The children learned what a painter's workshop looks like. They were introduced to different types of paints, easels, brushes, palettes, canvases, etc. They also had the opportunity to learn how paints had been made in the past, as well as to try their hand at creating tempera and oil paints. The self-made paints were used by the participants to create their own paintings.

8-year-olds took part in a painting workshop on „Colours of the autumn”, a landscape. The event took place at the Podlaskie Museum in Białystok. The participants first looked at such types of paintings as landscape, portrait, still life, genre scene and were familiarized with the types and techniques of painting. Then, inspired by the works, they worked on their own autumn landscapes with a

technique of combining a postcard and colouring the card with paints. This type of work was very interesting for the children and they got involved in learning about new ways to paint a great picture.

The result of all the workshops was a presentation of all the works in „the Birch Grove Gallery” which was prepared together. The artistic works prepared in the classroom and art groups were exhibited by the pupils in the open air near the school. Anyone could come to the exhibition of art works by their younger friends – „Gifts of the autumn in Podlasie”. We also created a signboard using the gifts of the autumn (leaves, twigs, acorns) to advertise our gallery.

It was not only the children who participated in the measure – realist painting. Also the teachers of our school could learn something new, as they took an active part in the painting workshops. During these classes, the teachers were familiarized with the idea of realist painting, its representatives and

selected works. In the practical part, the teachers had to paint a still life - gifts of autumn with acrylic paints. Through this artistic activity, the participants had the opportunity to demonstrate their creativity and manual skills. The works were then exhibited in the galleries in a school corridor so that everyone could enjoy the paintings and pictures. The pupils were very enthusiastic about seeing paintings created by their teachers, admired them and made many favourable comments on the painting skills of the adults whom they perhaps saw for the first time in the role of creators of paintings.



In the Hungarian art lesson, the students studied the realistic paintings of Gyula Metykó, a famous local painter. The painting analysed was: 'In front of the mill'.

workshops were organized for both students and teachers in the local art school, county house and cultural centre. In the host institution, all students entered sports competitions for the Erasmus+ cup and they learnt Hungarian folk dances.

On the last day of the visit a closing ceremony took place in the Cultural Centre, with the participation of students, teachers, parents and local people interested in the project.



The most challenging part of the programme was the teaching practice of colleagues coming from different countries. It was the first time, a teacher from another country delivered lesson in our school. During the week

A fantastic international exhibition was organized with the works of art of the students.

In Slovenija



At the end of November 2014 in Slovenia, Ljubljana (OŠ Vič) we hosted a group of teachers from our partnership countries.

The project meeting started on Thursday, 27th November. On Friday morning the teachers visited both our school buildings. We had

a short reception on Tržaška, we offered them birds made of bread and apples. Bird is a symbol of our school and by offering apples we wished them health. This was followed, by a short cultural program. The children's choir sang a few songs and our folk dance group danced some Slovenian folk dances.

Later the teachers participated at different classes at the school which is more than a 100 years old.

We spent the rest of the morning and the afternoon on a working meeting where we discussed how our project was going to be carried out in the following three years.

On Saturday morning the mayor of Ljubljana Mr Zoran Jankovič received us at the City Hall. He spoke few friendly words to everyone and he also kindly showed us around the City Hall. Later we had a short tour around Ljubljana where a very enthusiastic guide told us a lot about the buildings and the history of Ljubljana.

The tour was followed by another working meeting.

Our encounter was concluded at a Youth Hostel Celica which is known for its artistic renovation of an old military prison.



We said goodbye hoping to meet us soon in Hungary.



Learning Project Partnership Meetings 2014-2017 ERASMUS+ France Hungary Slovenia Turkey Bulgaria Poland Teaching Cooperation



In France



What happened in France?

From January to March, three groups of students worked in the field of painting.

Pre primary students (ages 4 and 5) have worked around the "Landscapes" by Vincent Van GOGH, preparatory course students (6 years) explored "Poppies" by Claude MONNET while students CE1 (7 years) revisited the "Villa Florentine" by Paul KLEE ...

With their teachers, they were to meet the different artists, they got to know them, and discovered their environment and their artistic career. Through observations and analysis of some of their major works they were able to produce, with the same techniques, their own works ...

"Villas Florentines"

"Poppi"

Landscapes by Clara (5 years)

During the next period,



four groups of students have

worked in the field of sculpture and modeling:

A group of students from CE2 (8 years) visited an exhibition from a sculptor "in situ", Daniel BUREN and participated in events around presented works. They were able, later, to make their own sculptures inspired by the works of the master. Meanwhile, a group of students from CM1 (9 years) was

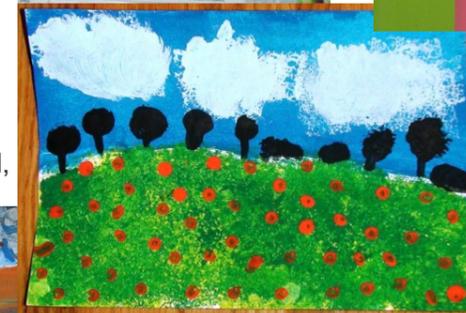
inspired by Nathalie GALEA. In the same time, Alberto GIACOMETTI production, "The walking man" was used as a reference to the work of students in CM2 (10/11 years). During the same time, students from CLIS, (pupils with special educational needs), followed in the footsteps of Alexander CALDER to make their own sculptures in wire.

At last all the school's students were able to meet a wood carver, Christian LAMMERSFELD, a local artist who had installed in the school and for the occasion an exhibition of the richest and most interesting pieces of his work...

All the works produced by the students will be exposed at the school's end of the year, and accessible to the public of parents and friends of the school.



Preparing the work like Alexander CALDER



Daniel BUREN in front of his work



Working like Nathalie GALEA A man in wire Júlia Hurníkov like Alberto GIACOMETTI

